

# Where have all the cherries gone?

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Not too fast (♩=120)

The musical score is written in 3/4 time with a tempo marking of 'Not too fast (♩=120)'. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: 'When Jo - seph was old, and his beard had turned grey,'. The second staff continues: 'His wife, the young Ma - ry, was hea - vy with child.' The third staff continues: 'As they walked the Gal - i - lee hill - sides one day,'. The fourth staff concludes: 'They came on an or - chard, a - ban - doned and wild.' Chord symbols are placed above the notes: Am, C, Am, Dm, Am, E, Am, C, Am, Dm, Am, E, Am.

When Jo - seph was old, and his beard had turned grey,  
His wife, the young Ma - ry, was hea - vy with child.  
As they walked the Gal - i - lee hill - sides one day,  
They came on an or - chard, a - ban - doned and wild.

When Joseph was old, and his beard had turned grey,  
His wife, the young Mary, was heavy with child.  
As they walked the Galilee hillsides one day,  
They came on an orchard, abandoned and wild.

"I think we should rest for a while," said Mary,  
"The sun is so hot and the wind is so strong.  
An apple, perhaps, or a handful of cherry  
Would make the home journey seem not quite so long."

While she rested quietly, Joseph inspected  
The trees of the orchard, and brought this report:  
"The low wood is tangled and badly neglected;  
The fruit all grows high, where to reach we're too short."

At this, Mary saddened; the news did not please her.  
"What misfortune fell him, whose orchard's unpruned?"  
Said Joseph, "He's bearing a sword for the Caesar.  
He's paid well in gold, though his orchard is ruined."

Then up spoke young Jesus, who had not been born,  
And quoted Isaiah, then dead many years:  
"Beat swords into ploughshares and tend to your corn  
And fashion sharp pruning hooks out of your spears."

If you would have cherries to eat out of hand,  
If you would have apples to press for wassail,  
Remember the words of these two ancients and  
The moral that rests in this cherry tree tale.

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